

'...Pegged down somewhere between Tom Waits and an AOR-tinged Nick Cave, the sound of Robbie Jalapeno & The Bureaucrats is the sound of a dingy cellar café at midnight, glass of rouge in hand, smoke trailing around the stage. It's rough, angular and dirty, and it rides on the timeless cool of countless lounge acts of the past...'



Robbie Jalapeno & the

Bureaucrats

are surely one of the most enigmatic of bands to grace the WA Music scene. Acoustically-based with what might be considered traditional folk instrumentation, the band has a hard and dark edge, driven by a guitar that must have emerged straight from the swamps of Louisiana, and blues-funk-inspired drum n bass. Jalapeno's baritone vocal contrasts sublimely with Mav's alto harmonies and both are complemented by a soaring violin and the constant chirp of the mandolin.

Combined, the sound perfectly underpins the Jalapeno's eclectic musical visions and existential lyrical themes, which linger somewhere on the plane between anger and despair – lurching from crises to political musings, and weaving images that both compel and repel, often at the same time...

Alternately described as 'grunge-country' and 'swamp-folk', the band comfortably sits in a genre between alt-rock and alt-folk.

After a troubled start to 2018, with front man Robbie Jalapeno recovering from shoulder surgery, the band are spreading their wings once again! The band is set to release a new single. *Come Back Helen* is a somewhat cheeky poke at the toxic male pathos that pervades so many facets of our urban life ... viewed through the prism of a tragic Greek myth ...

The new release is the first of a forthcoming album and a follow-up to 2015's album opus, *Carmina de Nihil*.

Members:

- Mr Peter Baxendale (vox, mandolin)
- Mr Jesse Jacobs (violin)
- Mr Robbie Jalapeno (vox, guitars)
- Ms Chrissie Mav (violin, hammond, vox)
- Mr Stuart Robertson (drums, percussion)
- Mr Damien Snow (bass)

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