



IONA
PRESENTATION COLLEGE

2017

Performing Arts



LEARNING AREA SUMMARY

PERFORMING ARTS

The Performing Arts has shaped and will shape a major part of the history, present day and future development at Iona. Our mission as arts educators at Iona recognizes and nurtures the creative potential within every student. From their very first day in Year 7 the students are encouraged to participate in the myriad of opportunities afforded them both in curricular and co-curricular cultural pursuits. Founded within a strong tradition of excellence, students at Iona quickly develop the discipline and technique required to shape their understanding and experience of various performing art forms. Prescribed learning outcomes, however, are outreached to also encompass the student's social, personal and community development. The students often find themselves whilst engaged in cultural pursuits. Guided by the principles inherent within the Catholic faith the Performing Arts at Iona is inclusive of all students- no matter what their ability or talents; there is truly something for everyone in the Performing Arts at Iona.

DRAMA

Drama is a vibrant and varied art form found in play, storytelling, street theatre, festivals, film, television, interactive games, performance art and theatres. Through drama, human experience is shared. Drama entertains, informs, communicates and challenges.

Students achieve outcomes through the key activities of creation, performance and reflection. They reflect, respond and evaluate drama and become critical, informed audiences, understanding drama in the context of their own society and culture, drawing on a diverse range of drama from other cultures, places and times to enrich their inter-cultural understanding.

They engage in drama processes such as improvisation, play building, text interpretation, play-writing and dramaturgy which allow them to create original drama and interpret a range of texts written or devised by others. They present drama to a range of audiences and work in different performance settings. Students work independently and collaboratively, learning time management skills and showing initiative and demonstrating leadership and interpersonal skills. Drama requires them to develop and practise problem-solving skills through creative and analytical thinking processes.

Effective vocal and non-verbal communication is our passport to life and the common denominator of the subjects and activities in which we are involved. Drama is a fun way of developing the skills of the individual. It is through perceptive listening and courteous, effective speaking that we move towards breaking down social, professional and racial barriers.

The courses enable students to achieve in the four Curriculum Framework Arts Learning Outcomes, Explore Ideas, Drama Practices, Present and Perform and Respond and Interpret.

YEAR GROUP TOPICS

YEAR 7

- Stagecraft
- Drama Terminology
- Tableaux
- Baal Masks
- Playbuilding

YEAR 8

- Improvisation
- Playbuilding
- Characterisation
- Commedia Dell Arte
- Melodrama

YEAR 9

- Mime
- Neutral Mask
- Acting for Screen
- Scripted Performance

YEAR 10

- Greek Theatre
- Medieval Theatre
- Victorian Theatre
- Modern Theatre
- Australian Contemporary Theatre
- Scripted Performance
- Text Interpretation
- Devising Approaches (Boal, Brecht, Fo)

YEAR 11 DRAMA

DRAMA ATAR

- Representational, Realist Drama
- Stanislavski
- Stella Adler
- Original Scripted Performance
- Presentational, Non-Realist Drama
- Elizabethan Drama
- Brecht
- Directorial Approaches
- Improvisation

YEAR 12 DRAMA

DRAMA ATAR

- Australian Contemporary Theatre
- Development of scripts through Improvisation
- Shakespearian Theatre
- Development of Original Solo Performance
- Scripted Performance

In Drama, students engage in both Australian and world drama practice. They understand how drama has changed over time and will continue to change according to its cultural context. While some students intend to make a career in drama and related fields, they also participate in drama for enjoyment and satisfaction. Drama builds confidence, empathy, understanding about human experience, and a sense of identity and belonging. These are invaluable qualities for contemporary living.

DANCE

Dance allows students to communicate their ideas through an artistic medium and develop their movement skills. The course provides opportunities for new students to the subject to learn new skills in a safe and nurturing environment. Simultaneously, this program allows more experienced students to further develop their skills and challenge themselves as artists. The Course is based on four outcomes. It is these four outcomes against which students will be assessed.

Outcome 1 Explore and Express Ideas

Students create and interpret dance ideas, and explore movement ideas and choreograph dance.

Outcome 2 Arts Practice

Students apply skills and technique appropriate to dance genre and style. Students also use technologies and undertake performance and production responsibilities.

Outcome 3 Present and Perform

Students participate in and create performances, which involve them in making and sharing dance that communicates ideas.

Outcome 4 Respond and Interpret

Students understand the interrelationships among cultural and historical contexts of dance, and understand the value and functions of dance. Students also respond to own dance works and the dance works of others.

Often these outcomes will interrelate and tasks will incorporate more than one outcome. Teachers will collect evidence of how well students achieve these outcomes through formal tasks and also through informal class activities. The course will involve both practical and written work.

YEAR GROUP TOPICS

YEAR 7

- Jazz/ Hip Hop
- Contemporary
- Group choreography
- Dance Analysis

YEAR 8

- Jazz
- Contemporary
- Contemporary Theory
- Dance Analysis
- Group choreography
- Aboriginal Dance

YEAR 9

- Jazz
- Contemporary
- Group Choreography
- Dance Analysis
- Solo Cultural Dance and Tutorial/Workshop
- Contemporary and Jazz Theory

YEAR 10

- Jazz
- Contemporary
- Group Choreography
- Dance Analysis
- Solo Cultural Dance and Tutorial/Workshop
- Contemporary and Jazz Theory

YEAR 11 DANCE

DANCE ATAR

- Contemporary
- Jazz
- Group Choreography
- Solo Work
- Technique/ Progressions / Combinations
- Case studies on Australian and international companies and choreographers
- Dance Analysis
- Investigation into dance styles
- Exploration of Australian Dance and Popular Culture

YEAR 12 DANCE

DANCE ATAR

- Contemporary
- Jazz
- Group Choreography
- Solo Work
- Technique/ Progressions / Combinations
- Case studies on Australian and international companies and choreographers
- Dance Analysis
- Experimentation with technology in dance
- Exploration of Youth Dance and Extending the Boundaries

Dance gives students the opportunity to develop their confidence, foster creative and critical thinking, set goals, and improve their communication skills. Students who choose Dance do so for enjoyment and to experience a high level of success. This Course is suitable for students who wish to progress into a performing arts career and for those who have just have a passion for the subject.